

THE FLYING BOOKWORM



motivate reading through theatre



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For over thirty years the Flying Bookworm has proudly produced theatrical presentations of popular stories for students in uniquely entertaining and educational performances.

# Secondary School Programme

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## ROMEO and JULIET / MACBETH

Our highly acclaimed presentations which cover key scenes and helps demystify the plays. New scenes, new concepts! A great aid to your students!

Shakespeare Without Tears is designed to demystify Shakespeare's language and assist students in their studies to understand and enjoy his plays. The responses we've received to our presentations over many, many years have been phenomenal! Students who've seen one of our presentations have at one stroke acquired a much greater comprehension of the language, and therefore the particular play they are studying, and are able to make sense of what was to many previously, to say the least, obscure and somewhat archaic. Suddenly they are able to relate the issues Shakespeare treats in his plays to their own experiences! It takes some of the headaches out of teaching Shakespeare!

We perform various scenes to illustrate:

- Different methods of demystifying the language
- Different aspects of Shakespeare's theatrical craft
- Methods to study and extract meaning from the text of Shakespeare

We draw on some or all of the following according to choice of programme (either R&J, Macbeth):

- mime to illustrate plot and/or theme, eg. prologue to Romeo and Juliet
- interpretation through performance emphasizing that the plays were written to be performed not read
- colloquialisation of difficult scenes into modern English, eg. the conflict between Lady Macbeth and Macbeth prior to the murder of Duncan
- improvisation of scenes as a means of discovering the universal truths in the text, eg. the balcony scene from Romeo and Juliet improvised as a conversation between contemporary teenagers
- participation by students in at least one scene to aid comprehension and to prove that Shakespeare can be fun, eg. the banquet scene from Macbeth
- a comedy scene is included to show how Shakespeare used various types of comedy to achieve certain aims

## New Programme!

### 'APPROACHING SHAKESPEARE'

(This programme excludes R&J and Macbeth, for those programs see left)

**In 2007, we have great pleasure to introduce this exciting alternative....**

You choose the play! If you are not studying Macbeth or Romeo and Juliet we can still present a special all new Shakespeare performance based on the play you are studying. **Opening...** General intro to Shakespeare (20 minutes)

Scenes from the play either rehearsed readings with actors or memorised (10 min.) this will focus on the requested play.

**STUDENT PERFORMANCE (30min)** -- with a short script sent by us to you for your students to learn and perform with our actors!



## 'Bully' Programme

*Devised and directed by: Peter Stephenson Jones  
Grades 5 & 6 primary and Year 7 & 8 secondary only.*

'Bully' is a series of sketches examining the issue of bullying in schools, the workforce, and the effects of bullying on the victims and society as a whole. The production presents various scenarios of bullying, including inter-gender bullying. The production aims to personalize bullying behaviour, ie. relate bullying directly to the audience's own experiences, to make the scenes relevant to the target age groups of grades 5 & 6 primary and year 7 & 8 secondary.

Over the last few years that we have been presenting this show, many teachers and other educators have repeatedly remarked to us that our presentation is an excellent start for combating bullying programs within schools and has offered illuminating scenarios for bully awareness and strategies for combating bullying, besides those already offered in in-house programs. Our presentation is non-confrontational but nonetheless offers realistic scenarios and possible resolution tips for the target age groups.

***We would appreciate it if you could pass this brochure to your student welfare co-ordinator***

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## Book us for your school!

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### Appearance Fees

*Minimum Appearance Fee PER Session:*

**Secondary Programme: \$ 592.00 PLUS GST** (up to 80 students) If any SINGLE Session has more than 80 students then cost is \$7.40 PLUS GST per student. Cost ALWAYS calculated on a single session basis. Non-Refundable Deposit of \$ 160.00 PLUS GST

**Bully Programme: \$ 520.00 PLUS GST** (up to 80 students) If any SINGLE Session has more than 80 students then cost is \$6.50 PLUS GST per student. Cost ALWAYS calculated on a single session basis. Non-Refundable Deposit of \$ 160.00 PLUS GST

ALL PRICES EXCLUDE GST